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FA

REDRAWER
bouya

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Johnny B Goode

CLEANER
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PROOFREADER
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ETH

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Chrollo

PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

288 ROKUDENASHI BLUES

BY MORITA MASANORI

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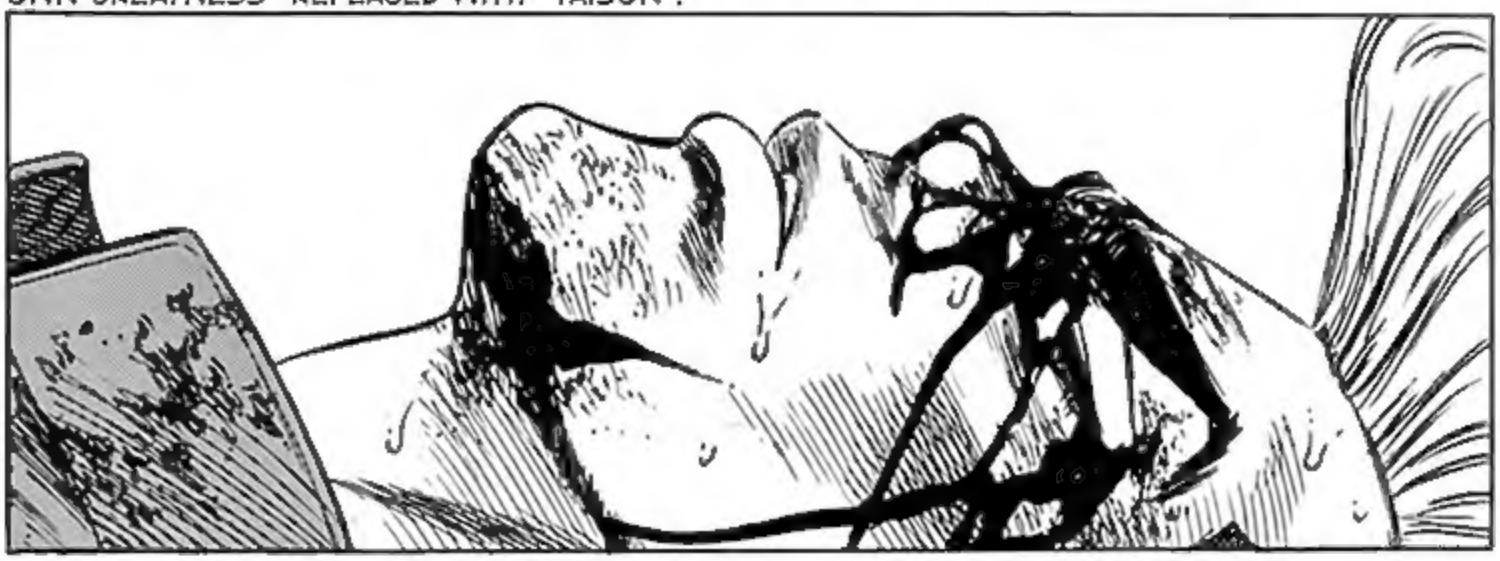
BROUGHT TO YOU BY

FALLEN ANGELS

No Kings, No Masters, Only Taison

T/N: THE JAPANESE TITLE IS TWO FOUR-CHARACTER IDIOMS MEANING "OVER EARTH AND UNDER HEAVEN" AND "CONVINCED OF ONE'S OWN GREATNESS", BUT WITH THE CHARACTERS FOR "ONE'S OWN GREATNESS" REPLACED WITH "TAISON".



HH...

HH...

HH...

Y...

YEAAA-AAHHH!

WE WOOON!

MAEDA-SAN!

MILORD!

TAKE IT EASY...

HH...

HH...

MILORD!

KOFF

HH...

HH...

WAS IT HIS JAW?

HE HIT HIM IN THE FOREHEAD... PRACTICALLY CRACKED HIM OPEN...

NO...

...

KASAI...

UHH...
GHAAA!

YO!

I WANT TO WIPE UP SOME OF HIS BLOOD.
YO, ANYBODY GOT SOME TISSUES?

...

...

...

YOU REALLY DON'T GET IT, DO YOU, DUMBASS? NO ONE WANTS TO HELP THAT LITTLE BITCH ANYMORE NOW THAT HE'S BEEN BEATEN. WE DON'T NEED HIM ANYMORE.
HAHA-HA...

KASAI-SAN!

MAEDA-SAN!
MAEDA-SAN!

HH...
HH...
HH...

WAH!

...

HH...
HH...

SHUT UP!

ARE... ARE YOU OKAY, MAEDA-SAN?
COME ON, YOU WON! WHAT ARE YOU SO DOWN FOR?
THAT LAST STRAIGHT WAS AWESOME!

!
YO... KASAI!

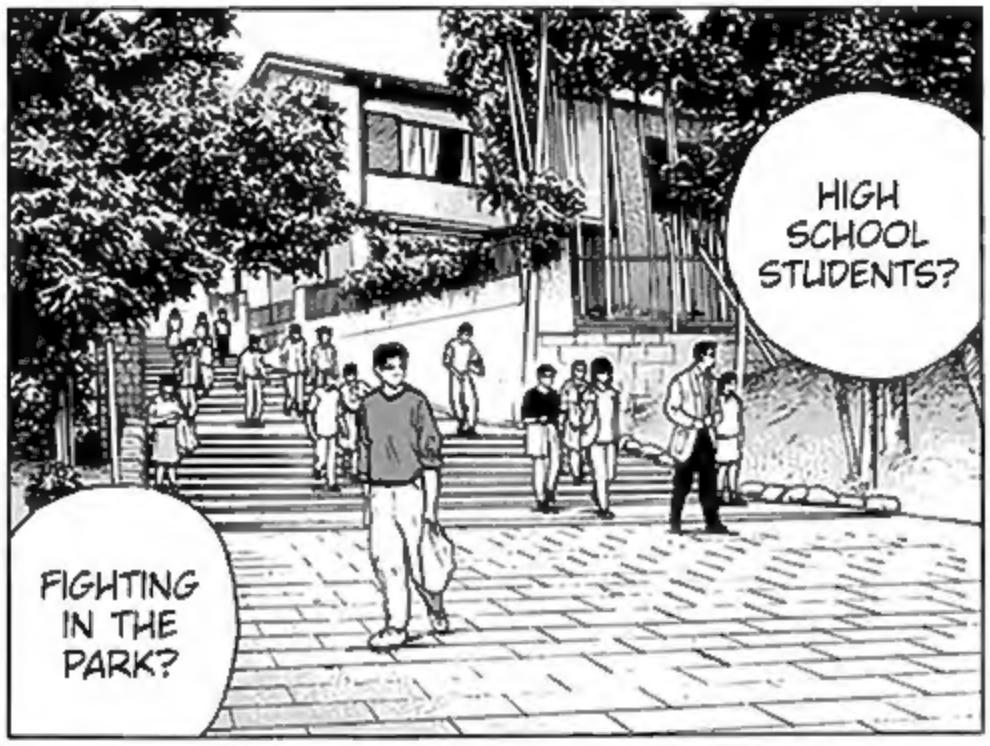
HUH...
WHISPERS

...

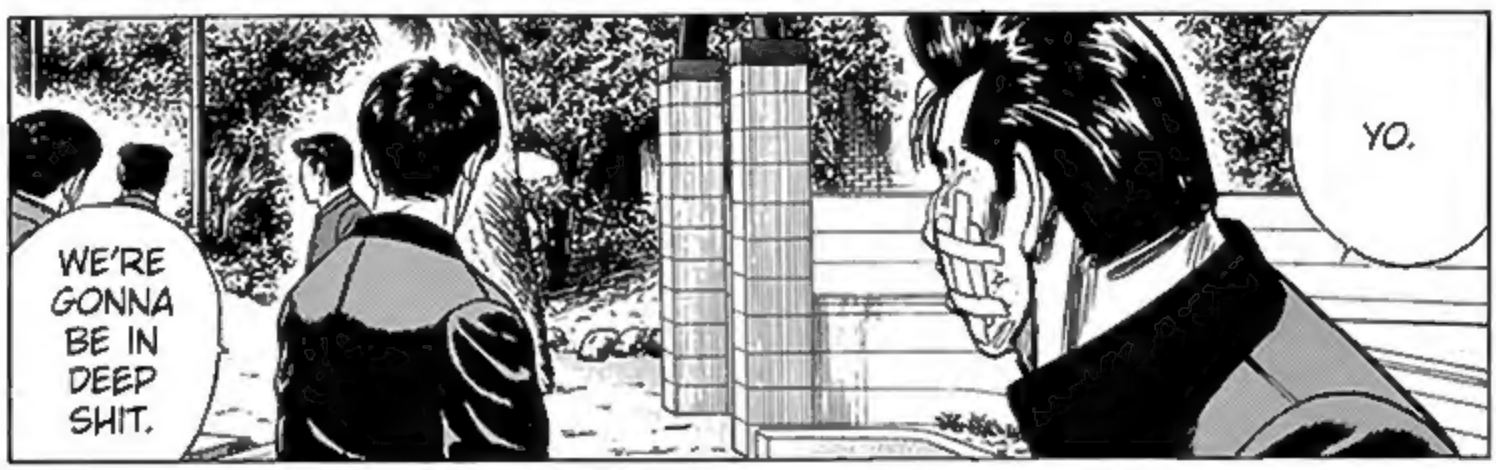
THEY WERE HURT EARLIER... AND YOU KNEW THAT... YOU COULD HAVE WON...
WHY... WHY DIDN'T YOU AIM FOR MY RIBS?

DON'T TELL ME IT WASN'T ON PURPOSE.

THEN TELL ME WHY YOU WERE AVOIDING MY JAW...


HIGH SCHOOL STUDENTS?
FIGHTING IN THE PARK?

BLAH BLAH


WE'RE GONNA BE IN DEEP SHIT.
YO.

MOVE!

KASAI.

KASAI...
KASAI-SAN...

...

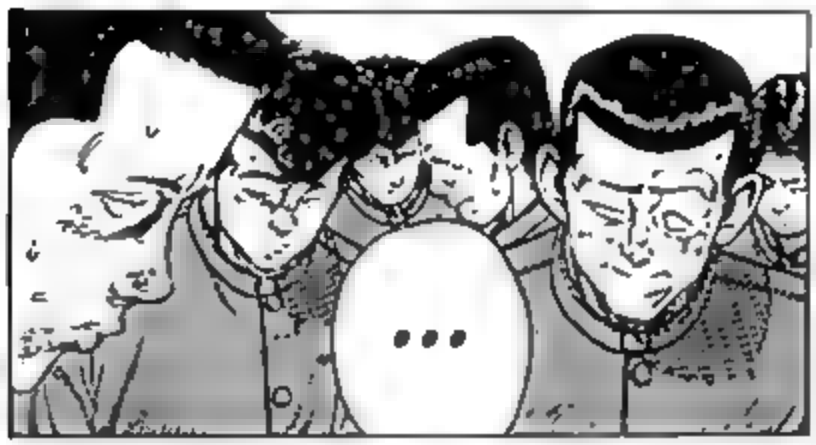
NOW WE KNOW I'M STRONGER.

PFF

HEHE-HEH!

YOUR FUCKING FACE AGAIN.
I NEVER WANT TO SEE...

KASAI-SAN!
...


...

H"

KASAI-SAN!

NISHI-JIMA...
IT'S OKAY. WE DON'T NEED YOU.

...

FOLLOW-ING THAT LOSER FOR...
WH... WHAT THE FUCK ARE YOU...

FOR ALL THE TROUBLE.
SORRY...

MAEDA...
HUH?

JUST TELL YOUR BOY TO STOP ACTING LIKE KING SHIT OF TURD MOUNTAIN.
WHAT-EVER...

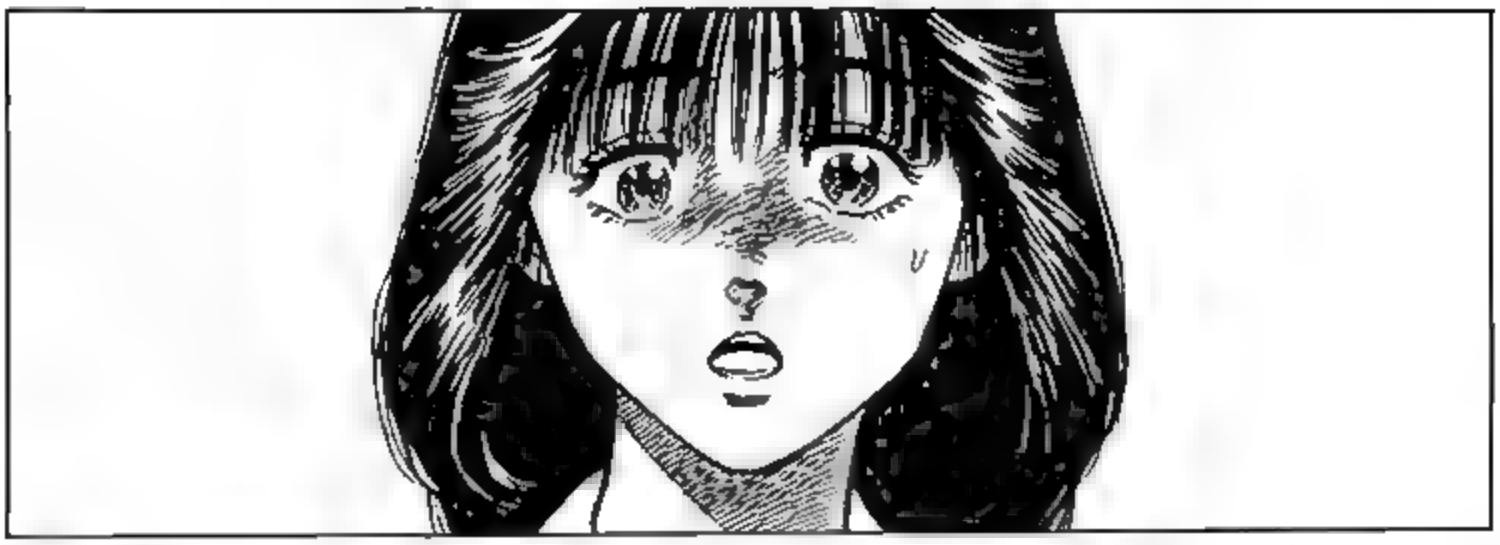
I WILL.
YEAH.

I HATE YOU ALL!
THE FUCK?!
GO TO HELL!

WHA...
COME ON, RIN.

UH...
HEY, CHIAKI! THERE'S A FIGHT! LOOK LOOK!
WAIT, IS THAT...

BLAH BLAH
BLAH BLAH



EXCUSE ME, EVERY-ONE!
BLAH BLAH
NOTHING TO SEE HERE!
BLAH BLAH

WE BETTER MAKE OUR-SELVES SCARCE.
EVERYONE'S LOOKING AT US.

!
MAEDA-KUN!

CHIAKI...

MAEDA-KUN!

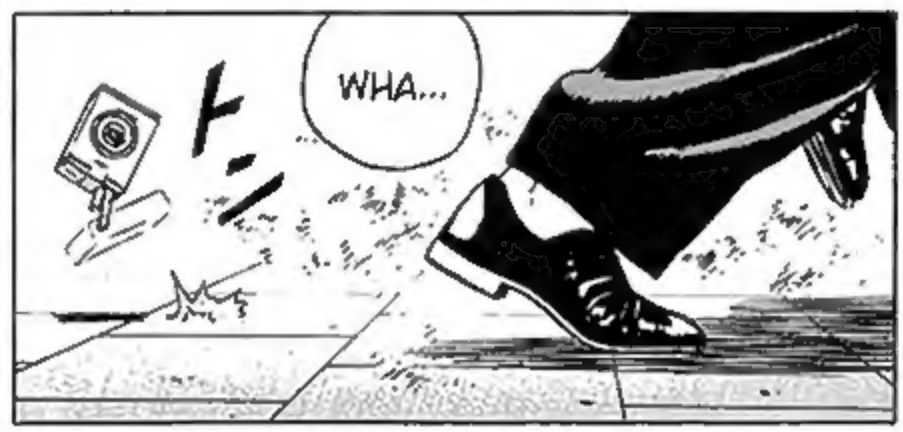
KAZUMI!
IT LOOKS GROO-OOSS!
EWWWWW! EVERY-ONE'S SO BEAT UP!

THIS WAY!
CRAP!
BUT I DIDN'T DO ANYTHING!
COME ON, KAZUMI!

MAEDA-SAN, RUN THE OTHER WAY!
HEY, THE COPS ARE HERE!

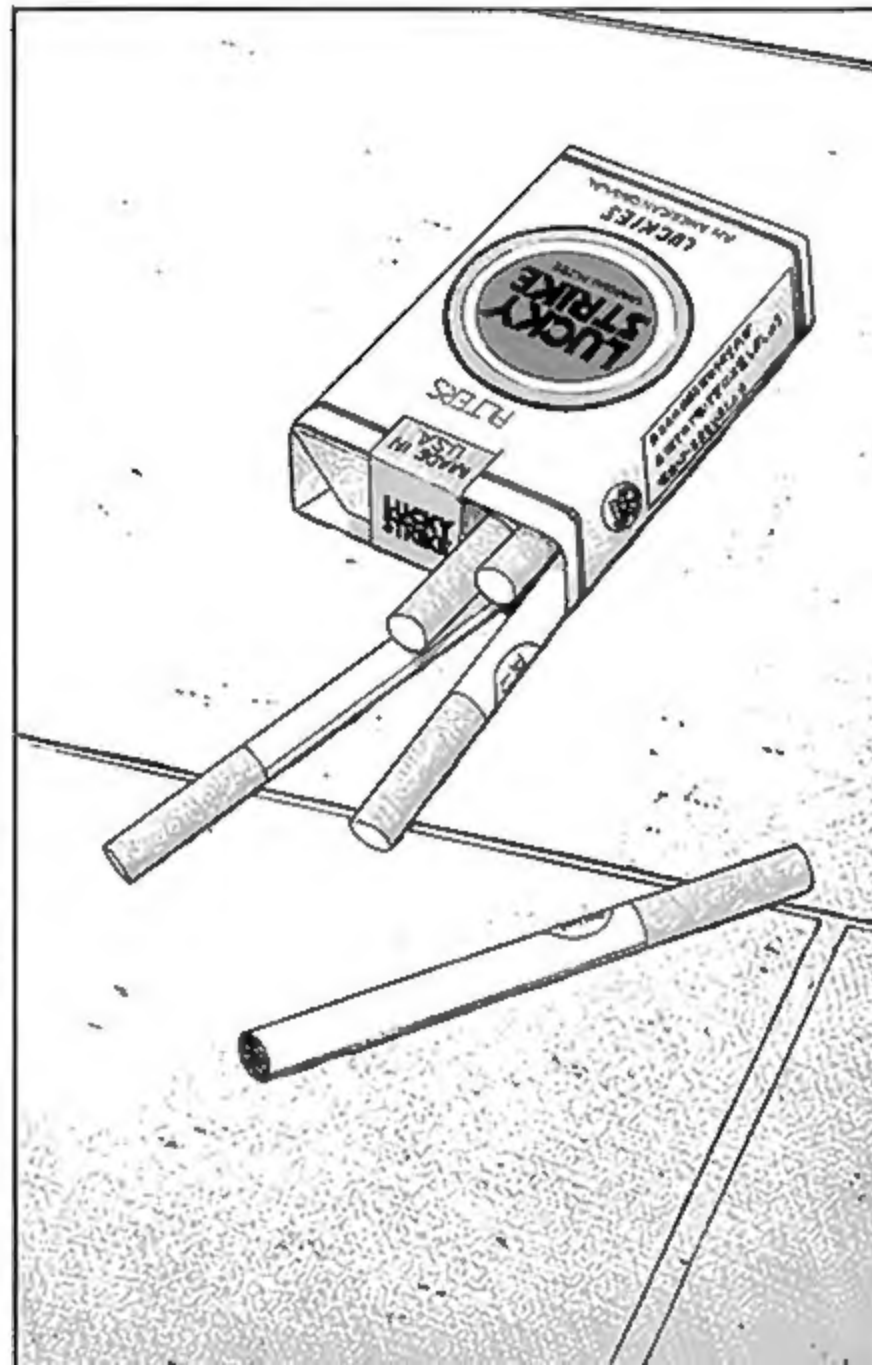
...
WHAT IS IT?

I'LL TELL YOU LATER! LET'S HURRY UP AND GET OUT OF HERE!
MAEDA-KUN!


WHA...

...

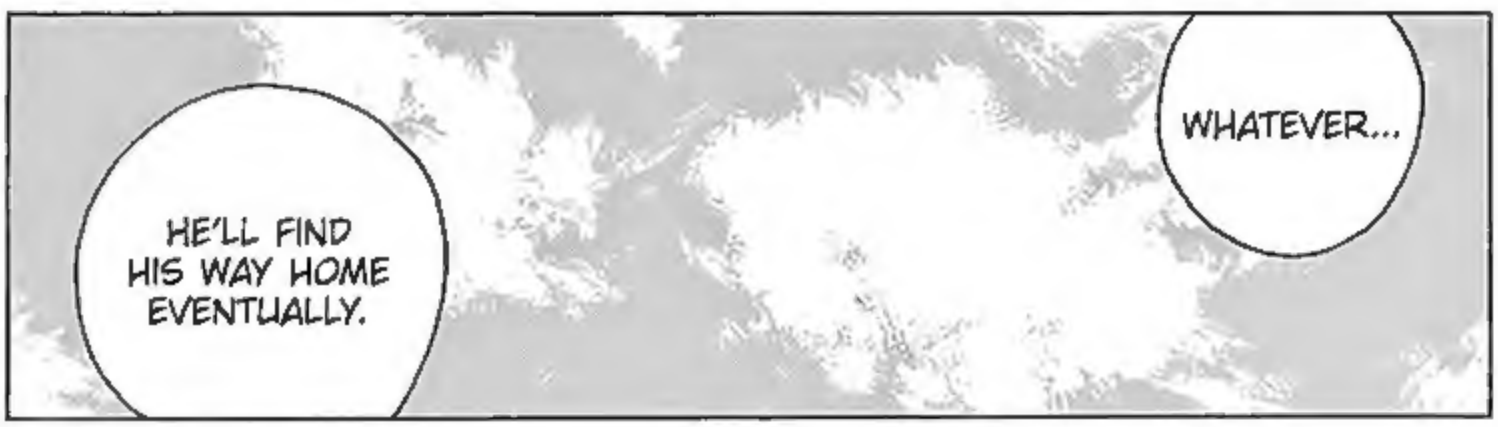
IT'S NOTHING.
NAH...


LUCKY STRIKE
LUCKIES
FILTERS
MADE IN USA

TIME TO DAAA-ASH!
COME, ON, THE COPS ARE COMING!
YAAH!

OH, YEAH, WHAT HAPPENED TO HEI-CHAN?
I RE-MEMBER HIM GETTING ON THE TRAIN...

THAT WAS SCARY...
WELL... I GUESS IT'S OVER...


HE'LL FIND HIS WAY HOME EVENTUALLY.
WHATEVER...

OH, NOOOOO!

カ"
カ"
ゴ"
ゴ"
THIS EXPRESS ISN'T STOPPING AT KICHI-JOJI?!
THEN WHERE AM I SUPPOSED TO GET OFF?!
ゴ"ゴ"
カ"
カ"